



Concert Programs 2017-2018

SLEEPLESS IN LEIPZIG

Johann Sebastian Bach's *Goldberg Variations*, here arranged for string trio, is a monumental masterpiece, a summit of achievement. Johann Gottlieb Goldberg, harpsichordist, performed the work for the insomniac Count Kaiserling at his bedtime. It is a spiritual journey of beauty and art guaranteed to inspire.

J.S. BACH *Goldberg Variations*, BWV 988 (arr. for string trio by D. Sitkovetsky)

A lecture-recital / demonstration that can be paired with other versions of the Goldbergs, or with other works for trio.

“DEGENERATE” COMPOSERS

Each of these four composers paid dearly for being Jewish in Nazi Germany. All suffered professionally, and Krása and Klein lost their lives. But despite efforts to suppress their music, these works have stood the test of time. A program of profoundly beautiful and inspiring music from composers writing in search of hope in the darkest days of their lives.

HANS KRÁSA *Passacaglia and Fugue for String Trio*

HANS GÁL *String Trio in F# Minor*, Op. 104

GIDEON KLEIN *Trio for Violin, Viola and Cello*

HANS KRÁSA *Dance Tanec*

SHALL WE DANCE?

From the baroque to the contemporary, dance is everywhere! This program leads listeners through the evolution of dance in the string trio repertoire. Put on your dancing shoes and start tapping!

BACH *Goldberg Variations* Nos. 7, 19, 24

MOZART Menuetto Allegretto (from *Divertimento in Eb*, K.563)

BEETHOVEN Allegretto alla Polacco (from *Serenade in D Major*, Op. 8)

BEETHOVEN Scherzo (from *String Trio in G Major*, Op. 9 No. 1)

SCHUBERT Menuetto (from *String Trio in B flat*, D.581)

MARTINŮ Poco allegro (from *String Trio No. 1*, H. 136)

KLEIN Molto vivace (from *String Trio*)

KRÁSA *Dance Tanec*

PIAZOLLA Invierno porteno - winter (from *Four Seasons of Buenos Aires*)

continued on next page

CZECH PLEASE!

Music of the Czech Lands is filled with folk tunes and colorful melodies that are sure to delight in this entertaining and diverse program.

GIDEON KLEIN *Trio for Violin, Viola and Cello*
BOHUSLAV MARTINŮ *String Trio No. 2, H. 238*
ANTONÍN DVOŘÁK *Piano Quartet No. 2 in Eb, Op. 87*

SERENADES AND DIVERTIMENTI

The divertimento was a genre from the 18th century intended to delight and entertain audiences. How Mozart does this in music that is also monumental and profound is a testament to his extraordinary genius, inspiring Beethoven's Op. 8 *Serenade*.

BEETHOVEN *Serenade in D major, Op. 8*
MOZART *Divertimento for String Trio in Eb, K. 563*

A FUGUE GOOD MEN

From the baroque to the contemporary, composers are drawn to fugue, the most challenging form of counterpoint to write, and one of the most engaging and rewarding forms for listeners to follow and unravel. The Aspen String Trio leads listeners through the many complexions of fugues.

MOZART *Prelude & Fugue No. 3 in F minor, K. 404a* (after J.S. Bach and W.F. Bach)
MOZART *Prelude & Fugue No. 5 in Eb, K. 404a* (after J. S. Bach and W.F. Bach)
REGER *String Trio in D, Op. 141b*
MOZART *Divertimento for String Trio in Eb, K 563*

TOO MANY NOTES!

Flashy and exciting, this program is guaranteed to keep you dazzled and on the edge of your seat! Challenging, driving, and colorful sounds keep listeners engaged from beginning to end.

SCHUBERT *String Trio in Bb, K.471*
MARTINŮ *String Trio No. 1, H. 136*
R. STRAUSS *Variations on a Bavarian Folksong, for string trio*
DOHNÁNYI *Serenade for String Trio in C major, Op. 10*

ALL BEETHOVEN

The genius of Beethoven is supremely evident in his Op. 9 string trios. Composed when he was 27, these works, gems on their own, show the mastery and brilliance of the monumental works to come. Music that is uplifting, inspiring — magical.

String Trio in C minor, Op. 9 no. 3
String Trio in D major, Op. 9 no. 2
String Trio in G major, Op. 9 no. 1